Aldborough Primary School - Art and Design

At Aldborough we aim to cover the curriculum using the 5 strands of Art and Design: Generating Ideas, Using Sketchbooks, Making including formal elements), Knowledge of artists, Evaluating and analysing. We do this through Drawing, painting and mixed media, Sculpture and 3 D and Craft and Design.

A cooking and Nutrition strand must be taught (see Kapow Design and Technology Mixed Age LTP)

		Year A 2024-2025			Year B 2025-2026					
Chestnut	Cherry Blossom	Pine	Willow	Oak	Chestnut	Cherry Blossom	Pine	Willow	Oak	
Drawing:	Drawing:	Drawing:	Drawing:	Drawing:	Painting and mixed	Painting and mixed	Painting and mixed	Painting and mixed	Painting and mixed	
Self Portraits	Make your mark	Growing artists	Growing artists	I need space	media:	media:	media:	media:	media:	
Observational Drawing	(5 lessons)	(5 lessons)	(5 lessons)	(5 lessons) Unit 1	Famous Artists eg, Matisse, Pollock, Warhol	Colour splash	Prehistoric painting	Prehistoric painting	Portraits	
Forest School										
	AU1	AU1	SP2	AU1		(5 lessons)		(5 lessons)	(5 lessons)	
						A1	A1	A1	A1	
Craft and design:	Craft and design:	Craft and design:	Craft and design:	- C	•	Sculpture and 3D:		Sculpture and 3D:	Sculpture and 3D:	
Christmas Decorations	Woven wonders	Ancient Egyptian	Viking Clay and Modelling			Paper play	•	Abstract shape and	Interactive installation	
Salt dough and baking	(5 lessons)	scrolls		(5 lessons) Unit 2		(5 lessons)		space	(5 lessons)	
		(5 lessons)	(5 lessons)				((5 lessons)	((5 lessons)		
	AU2	SP2	AU1	AU2		A2		A2	A2	
Painting and mixed	Painting and mixed	Painting and mixed	Painting and mixed			Drawing:	Drawing:	Drawing:	Drawing:	
media:	media:	media:	media:			Tell a story		Power prints	Make my voice heard	
Famous Artists eg, Monet, Van Gogh,	Life in colour	Light and dark	Light and dark	Artist study		(5 lessons)	(5 lessons)	(5 lessons)	(5 lessons) Unit 3	
Monderin										
	(5 lessons)	(5 lessons)	(5 lessons)	(5 - 9 lessons)						
	SP1	SU1	AU2	SP1		SP1		SP1	SP1	
Sculpture and 3D:	Sculpture and 3D: Clay	Sculpture and 3D:	Sculpture and 3D:	•	_	Craft and design:		Craft and design:	Craft and design:	
Not a Box	houses	Mega materials	Mega materials			Map it out		Fabric of nature	Photo opportunity	
	(5 lessons)	(5 lessons)	(5 lessons)	(5 lessons)		(5 lessons)	(5 lessons)	(5 lessons)	(5 lessons) Unit 4	
	SP2	AU2	SU2	SU1		SU1	SP2	SU1	SP2	
COOKING AND NUTRITION										
Exploring Fruit and Veg and differnces	Fruit and Vegetables	Eating Seasonally	Eating Seasonally	What could be healthier	Exploring Fruit and Veg and differnces	A Balanced Diet	Adapting a Recipe	Adapting a Recipe	Come dine with me	
between them. Design Make Evaluate Soup	Design, Make and Evaluate your own	Design, Make and Evalate a savourydish eg	Design, Make and Evalate a savoury dish eg	Design. Make and Evaluate eg Bolognaise	between them. Design Make Evaluate Soup	Design, Make and Evaluate your own a	Design make and evalute eg a bread	Design make and evalute eg a biscuit or	Design, Make and evaluate a recipe	
or fruit salad	smoothie	tart	tart		or fruit salad	heathy wrap	a sangarana ana ara-ara-ara-ara-ara-ara-ara-ara-ara-ar	cake	a saign, mans and a said a recipe	
	36516							Care		
	SU2	SP1	SU1	SU2		SU2	SU1	SP2	SU2	

Kapow Mixed Age Long term plan

Drawing	Painting and Mixed Media	Sculpture and 3D	Craft and Design	Cooking and Nutrition
Exploring mark-making in all its forms, experimenting with line, tone and texture and	Developing painting skills including colour mixing, painting on a range of surfaces and	Investigating ways to express ideas in three-dimensions. ● Constructing and modelling	Designing and making art for different purposes, considering how this works in creative	Fruit and Vegetables, Eating Sesonally, What could be healthier, Adapting a Recipe,
using a wide range of materials to express their ideas as drawings. ● Using sketchbooks	with different tools. ● Exploring the interplay between different media within an	with a variety of materials, shaping and joining materials to achieve an outcome. ●	industries. ● Learning new making techniques, comparing these and making decisions	Creating a Receipe - Design, Make and Evaluate
to record observations and plans as drawings. ● Learning about how artists develop	artwork	Developing drawn ideas into sculpture.	about which to use to achieve a particular outcome ● Developing personal, imaginative	
their ideas using drawings			responses to a design brief	

Intent: To inspire pupils and develop their confidence to experiment and invent their own works of art. To nurture their ability, talent and interests and express their ideas and thoughts about the world as well as learning about art and artists across cultures and through history.

Implementation: Using Kapow Mixed aged Art and Design scheme of work. Generating ideas, using sketchbooks, marking skills (including formal elements eg line, shape, tone, texture, patter and colour) Knowledge of artists, evaluating and mixed mixed mixed in the formal elements of Drawing pupils to revise and build on their previous learning. Units are orgainsed into 4 core areas of Drawing, Painting and mixed mixed mixed in the formal elements of Drawing pupils to revise and build on their previous learning. media, Sculpture and 3D, Craft and design. Progression of skills ensure attaintments targets are met at the end of each key stage and that knowledge builds in teh formal elements of Art. Units are flexible and exploratory learning using sketchbooks to document

Impact: Expected impact that children will produce creaive work, explore and record their ideas and experiences - Be confident in drawing, painting, sculpture and other art and design techniques - Evaluate and analyse creative works using subject specific language - Know about great artists - Meet the end of KS expectations. The scheme can be monitored through both formative and summative assessment opportunities with spreadsheets giving learning ojectives